

Heather Morigeau she/they

(b. 1982, Canada)

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Education

George Brown College, Jewellery Arts Program (pending) 2007-2010
Permaculture Design Certification, Permaculture Institute - 2016-2017

Informal classes, workshops and mentoring 1990 - ongoing

Marguerite Best - Botanical Arts Introduction - 2017
Paul Leathers - Jewellery arts, lost wax casting - 2005
Linda Chow - Introduction in Jewellery - 2003
Julia Lowther - Chain weaving - 2003

Exhibitions

From Racialization to Peoplehood: Exploring Metis Culture Past and Present, Lougheed House, Calgary AB - 2019

Vancouver East Side Culture Crawl, Onion Studio, Vancouver BC - 2011

Awards

Calgary Mayor's Luncheon for Arts Champions - ATB Healing through the Arts Award - 2021
Dean's List Acknowledgement George Brown College - 2008
The Marvin and Doreen Gerstein and Gerry Bitter Bursary Award - 2009

Curatorial projects

Creative Energy in Recovery 2013-15
Organized a series of creative social events for people in recovery from addictions

Making it Right Relations Arts Festival - 2018
A bridge building arts festival to introduce many Indigenous art forms to a non-indigenous community

Calgary John Howard Society "The Sacred Medicine Garden" collaborative installation - 2020

Grants

Calgary Arts Development - ArtShare Grant - 2021
Travel to Wood Buffalo for artist in residency and career development

Calgary Arts Development - Original Peoples Investment Program - 2020
Travel to Ktunaxa Nation to study traditional pine needle weaving with Knowledge Keepers

Canada Council for the Arts- Creating, Knowing and Sharing: The Arts and Cultures of First Nations, Inuit and Métis Peoples: Small-Scale Activities Grant - 2020-21
Materials during Fuse33 Makerspace Artist in Residence program

Alberta Foundation for the Arts: Indigenous Arts Individual Project Funding - 2020
"Two Metis Brothers" storytelling sculpture

Calgary Foundation - Neighbor Grants LIVE - Pitch competition grant - 2018
"Making it Right Relations Arts Festival" curation and funding

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Workshops

Pine Needle Basket Workshop for Shuswap First Nation with Wild Mind Arts – Invermere, BC 2022

Residencies

Suncor Indigenous Artist in Residency with Arts Council of Wood Buffalo – Fort McMurray 2021

- 24 Day residency

- 2 Pine Needle Basket Weaving Workshops with First Nations Communities Fort Chipewyan and Anzac

- 1 Introduction into Resin Workshop at Keyano College

- Creation of a resin on canvas series “Frozen Aurora” depicting the Northern Lights of the region

- 3 Hour exhibit for a select audience

Rundle College Primary School with Cree8 – Calgary 2020

Teaching residency for Fine Arts Day

- Led 4 children’s classes of painting pine wood cookies with acrylic pens

Fuse33Makerspace Studio Residency – Calgary 2019-20

- 3 Month residency

- Developed skills for laser cutting and vector creation

- Mold making and resin casting to create “Swing on the Spiral” sculpture

Collections

Calgary John Howard Society “Swing on the Spiral” – 2020

Bibliography

“Explorers of the Canadian West” 1993 p 108

Employment History

2007-2015 Employed as a professional jewellery designer and goldsmith at various custom jewellery stores in Red Deer, Toronto and Edmonton

Relevant Cultural History & Traditional Arts Background

Member of the Metis Nation of Alberta

Appointed to the Askiy Environmental Guardians Committee Representative Region 3 – 2020 current

Ancestral Homelands – Ktunaxa Nation, Red River Settlement, Swampy Cree + Settler

- Raised with land-based teachings in the Kootenay Plains, part of the Ktunaxa Traditional Territories 1984 to current

- Attended Indigenous cultural workshops - 1993

- Membership to the Metis Nation of Alberta 2018

- Golden Museum & Achieves where great-grandfather Baptiste Morigeau (Metis) and my great-grandmother Theresa Kaius/Caie (Ktunaxa) are celebrated and our families achieves reside 2018

- Met with Elders of the Ktunaxa Nation, family historians and relations at Fairmont BC 2018

- Visited St. Eugene Residential School (now golf course and resort) where Theresa attended, there she met and married Baptiste (Metis) 2020

- Met with traditional Ktunaxa pine needle weavers for Knowledge transference 2020

- Began process of C-31 paperwork with cousin of the Ktunaxa Nation 2021