

Heather Morigeau

Artist Portfolio

relevant works from 2018-2022



Making it Right Relations Arts Festival - collaboration

Celebrating Indigenous arts at Wild Rose United Church

Designed, curated, organized the Arts Festival. Including live performances, vendors, Colouring it Forward Cree book launch, hosting The Jig is Up podcast discussing “Decolonizing the Arts” panel discussion, interactive arts space, art classes and

Date: June 16th, 2018





The Sacred Medicine Garden - collaboration

Living Sculpture commissioned for Calgary John Howard Society

Medium: Cement, stone, glass, iron oxide pigment, shell sculpture (cement, shell, resin and iridescent) earth, wild mint, diamond willow, prairie sage, juniper

Date: August 31st, 2020

Size: 18' diameter

Design by Heather Morigeau

Intended to celebrate Indigenous culture and support cultural healing by reintroducing Sacred Medicines into urban spaces.

Consulting Elder
Marilyn Shingoose

Ken Hacke
Earth and stone
sculpting

Simon Matke
Cement and shell
sculpture
construction,
astrological alignment
to summer and winter
solstice sunrise

Ben Redwood

Landscaping and earth works

Permeate Calgary - Volunteers

Bri Dinunzio, Bryson Ritchie,
Jacob Dowling, Chelsea Klinke,
Ethan Peters, Matteusz
Salmassi



FoodScape

The Sacred Medicine Garden
Designed to celebrate Indigenous Culture and
support cultural healing, by reintroducing Sacred Medicines into Urban Spaces
At Calgary John Howard Society installed August 2020

Heather Morigeau – Portfolio 2022
Interactive Storytelling Sculpture
Title: “Two Métis Brothers”

Date: 2019

This sculpture was commissioned for the Lougheed House exhibit
“Exploring Métis Identity - Past and Present”

June 20, 2019 - Sept 29, 2019

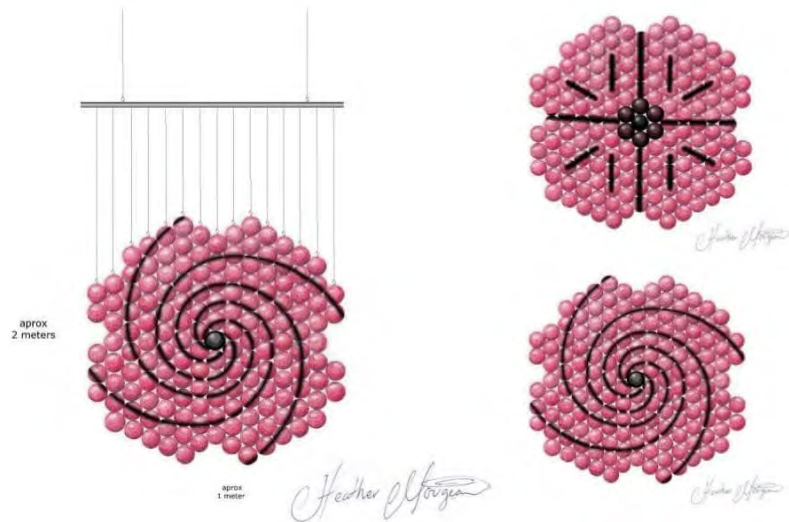
Medium; Mixed-media, plastic, stained glass paint, acrylic, ink, thread, wood, metal

Size: 1-meter wide x 2 meters tall

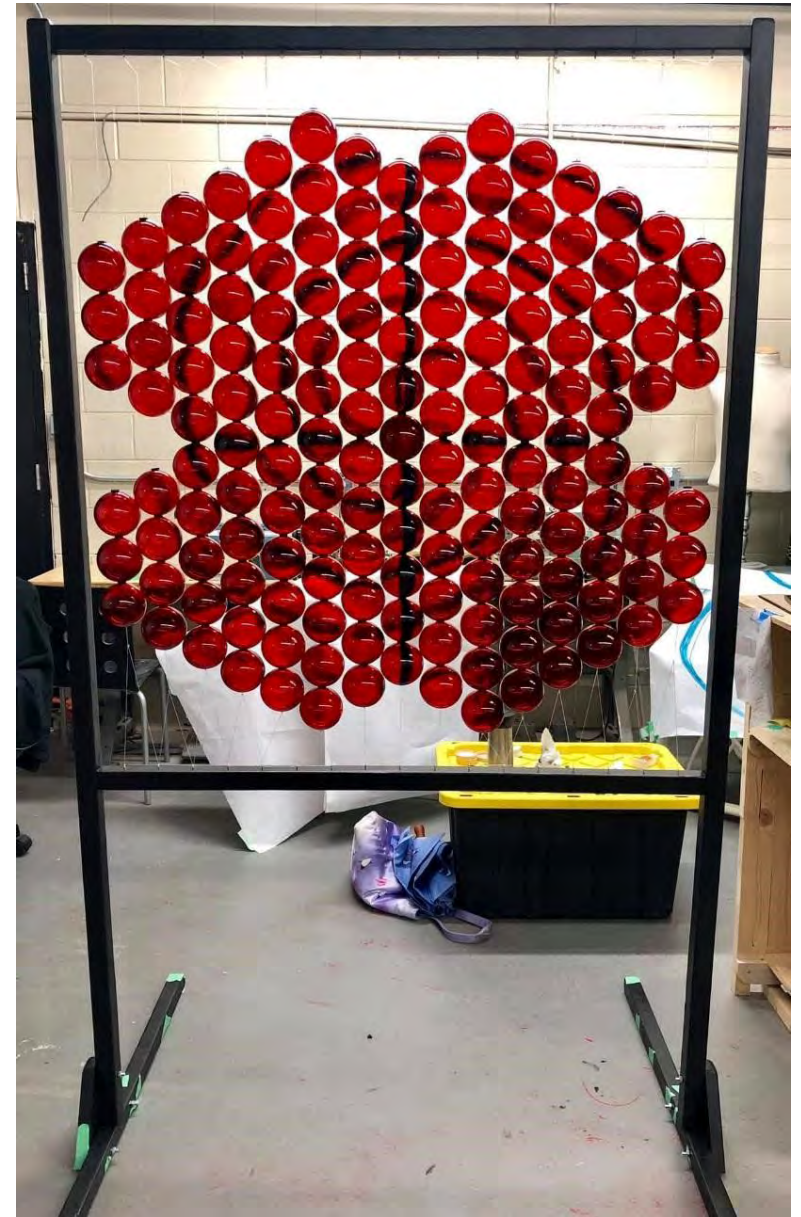
Budget: \$2100

Description: This sculpture was inspired by the beaded poppy worn to honour
Indigenous Veterans. It’s an interactive sculpture, which encourages participants to
rotate the “beads” to discover the stories relating to two Métis Brothers.

“Two Métis Brothers”
by Heather Morigeau



One brother was
enfranchised
and became a
soldier during
WWI and WWII.
The other
brother returned
to the First
Nation of their
mother, where
he assumed the
role of Chief and
a renowned
hunter.



Pine Needle Basket Weaving

Title:

“Medicine Basket”

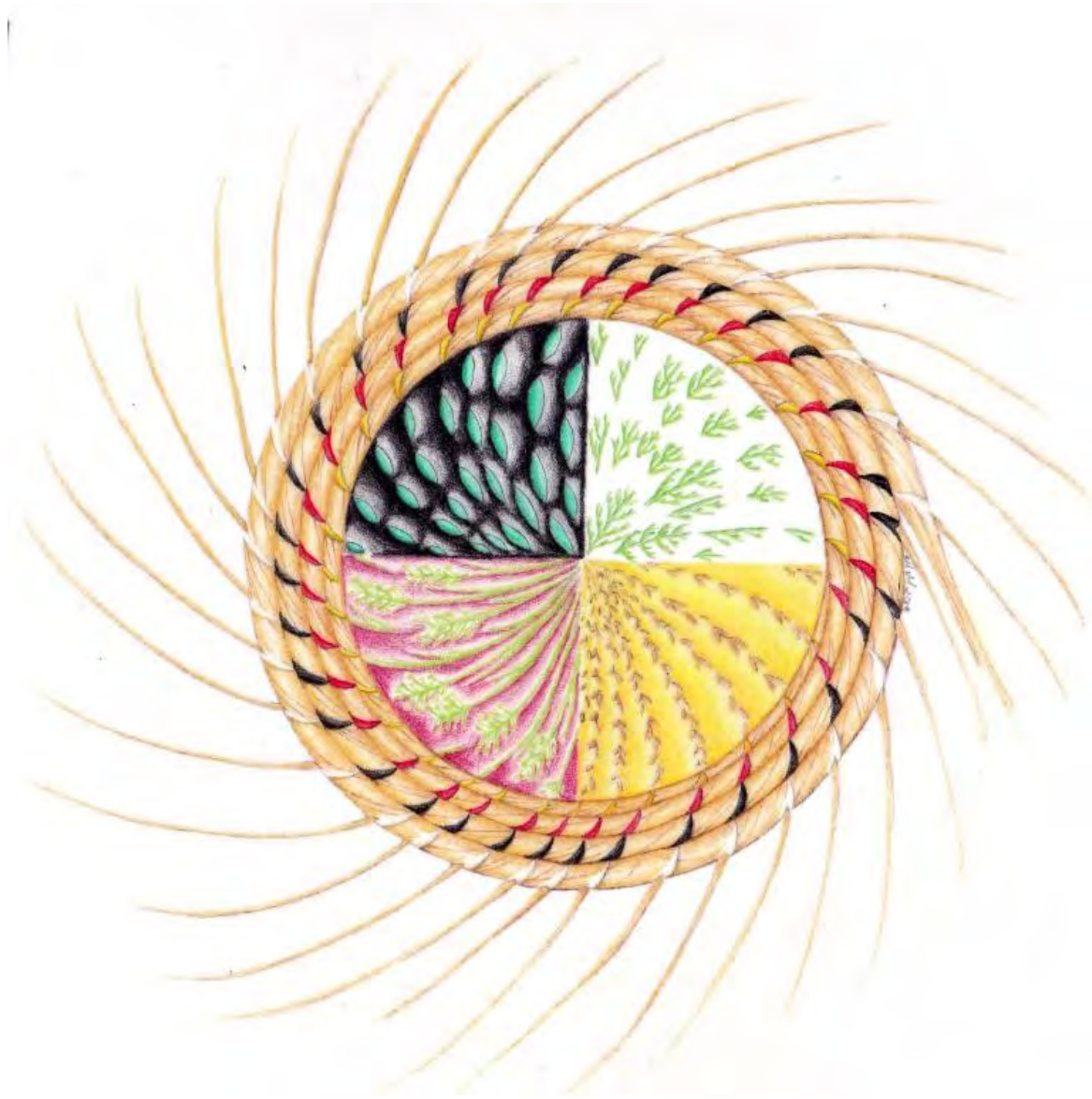
Medium: Pondarosa pine needles, pine base laser etched with Fibonacci spiral inspired by the base of a pinecone, waxed thread, beads

Date: October 2021

Description: Handwoven pine needle basket, materials were gathered in Fairmont, BC
This basket was the demo used to teach a series of pine needle basket weaving classes during the residency with the Arts Council of Wood Buffalo



Call-for-Artists Concept Sketch



Title: **“Swing on the Spiral”**

Concept Sketch submitted to Calgary John Howard Society’s Call for Indigenous artists

Intended Medium: 3D printed acrylic, poured resin, tobacco, sweetgrass, sage, cedar, acrylic, Ponderosa pine needles, waxed thread

Date: Awaiting approval

Size: 60 cm x 60 cm

Budget \$1800 sale price

Description: This mixed-media sculpture is displayed as a wall hanging, measuring 60cm.2’ in diameter.

Featured in the centre is a cast resin Medicine Wheel, within the resin are 4 of the Sacred Medicines, tobacco, sweetgrass, sage and cedar. The plants follow a sun-wise spiral towards the edge of the Medicine Wheel.

Pine needle weaving is a traditional Indigenous artform of the Ktunaxa Nation. The pine needles are woven in 4 rotations around the Medicine Wheel, each cycle is represented by a different colour of thread, using the spiral stitch.

Around the edge is a spray of pine needles, spiraling out in each direction.

This artwork carries teachings of the Medicine Wheel, life cycles, Sacred Medicines.

It embodies the cosmic dance between individuals, communities and the universe. The spiral geometry can be observed in the subtle growth patterns of the individual needles on the pine tree, our DNA strands and the vastness of the Milky Way Galaxy.

Heather Morigeau – Portfolio 2022

The Creators design weaves us
all together, creating a
masterpiece.

Title: **“Swing on the Spiral”**

Commissioned piece for to Calgary John Howard Society’s Call
for Indigenous artists

Medium: 3D printed acrylic, poured resin, tobacco, sweetgrass,
sage, cedar, acrylic paint, Ponderosa pine needles, waxed
thread, wooden beads, feathers

Date: August 17th, 2020

Size: 60 cm x 60 cm

Budget \$1800 sale price (worth \$5000 with adjusted hours)

Description – The moment when everything the Creator designed
works perfectly in harmony as intended



Heather Morigeau – Portfolio 2022

Title: **“Frozen Aurora”** *in process*

A series capturing a moment of beauty during a display of Northern lights against the midnight sky, accented with silhouettes of wildlife and pine trees.

Medium: wooden canvas, resin, mica pigments, uv reactive pigments, Musou black acrylic

Date: October 2021

Description - Inspired by the Aurora Borealis and wilderness beauty of the Wood Buffalo region

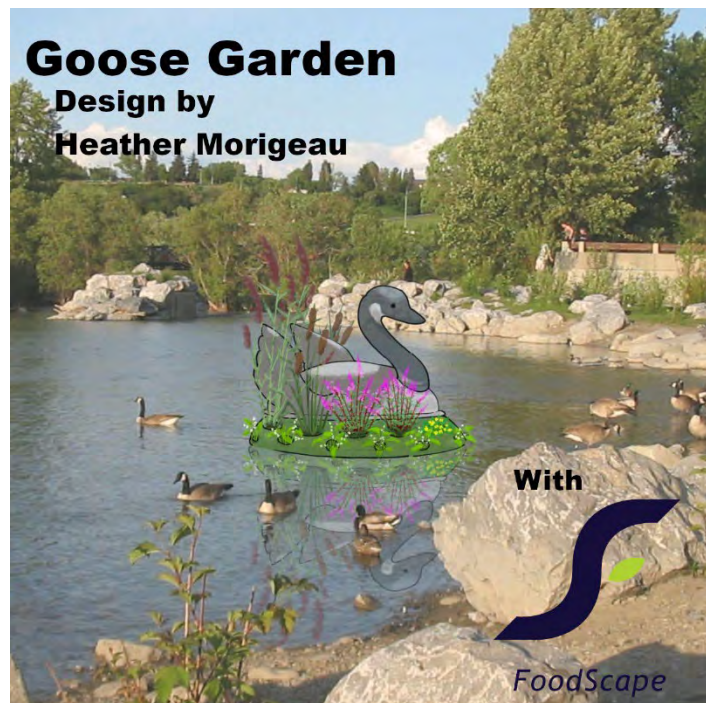


Title: **“Goose Garden”**
concept sketches

The City of Calgary made an open call for the “Artist Initiated Public Art Project”. In which, artists could propose any medium, location and theme for a public art installation. We are one of 4 finalists who have been selected to create our proposal during 2022.

Medium: Fiberglass, boat paint, water based plants

Description – A whimsical larger-than-life, sculpture of a Canadian Goose, which roosts at Prince’s Island Park annually. The floating garden will feature water-cleaning plants which absorb contaminants through their root systems in order to help the plants grow. In the fall these plants will be harvested and used in traditional coiled basketry weaving, these baskets will depict some of the adventures of Goose Garden during its 5 year stay.



Heather Morigeau – Portfolio 2022

Title – Bob Bahan Community Hub Sacred Medicine Garden

Medium – Driftwood, Recycled wood, paint, soil, plant medicines (wild mint, sage, diamond willow, juniper)
Concrete Abalone Shell constructed by Simon Matke

Date May 2022

Description – 10' wooden living sculpture
This design was completed with support from local community volunteers, FoodScape Cooperative, Sunshine Earthworks and Elder Marilyn Shingoose

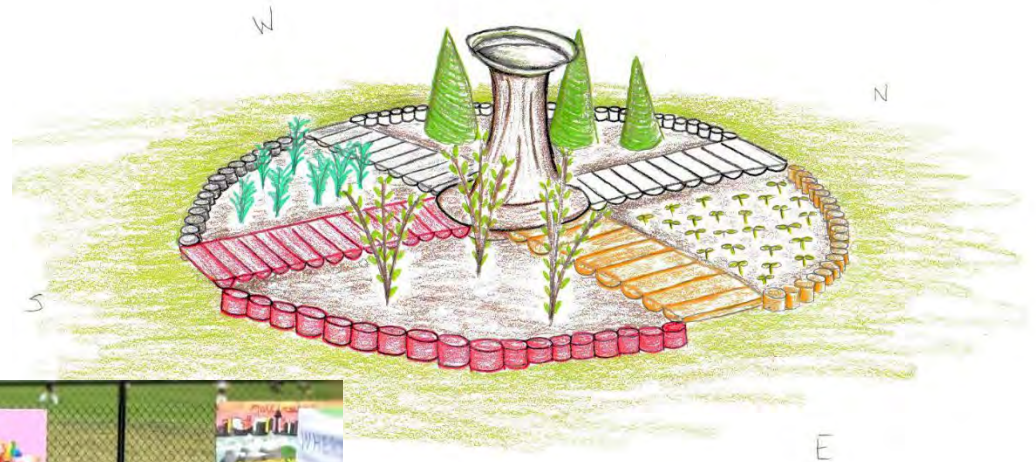
A painting party was held with the Forest Lawn after school program, in which children assisted in painting the recycled wooden blocks as well as the base colour for the stones used in the Alberta Children's Hospital design.



Heather Morigeau – Portfolio 2022

Bob Bahan - Sacred Medicine Garden

Constructed with upcycled wood fence posts - 6 to 8 feet in diameter
Central Smudge bowl mounted on a wooden stump
Medicines include: East - Wild Mint, South - Diamond Willow,
West - Sage, North Standing Juniper



The colour orientation of this garden was changed at the last moment when a Cree member of the Forest Lawn community requested the change.

Photos by
Albert Woo

Heather Morigeau – Portfolio 2022

Title - Swan River First Nation Honouring Life Healing Garden

Medium - Tinted cement, clay tile, 2500lbs pillar basalt stone, soil, decorative native plants in respective colours
Concrete Abalone Shell constructed by Simon Matke

Date June 2022

Description - Commission initiated by Carrie Kachur of the Swan River First Nation Honour Life Program

10' cement living sculpture

This design was completed with support from local community volunteers, FoodScape Cooperative

A documentary of the process was created by youth led by Michael Auger

Colours represent the Woodlands Cree Medicine Wheel

140 clay tiles were created by FoodScape volunteers at Mud Urban Ceramics, shipped to Swan River First Nation and carved by youth and community members



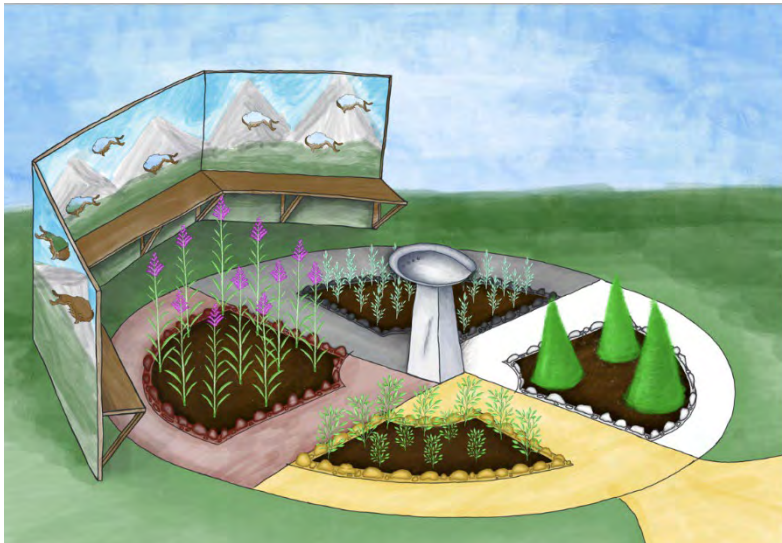
to honour the lives of those lost, celebrate the culture

Please note the tile reading "Please Help Swan River"



Heather Morigeau – Portfolio 2022

Alberta Children’s Hospital – Indigenous Healing Garden - Concept Designs



Indigenous Healing Garden



FoodScope



South

- Saskatoon Berry
Amelanchier alnifolia
- Sweetgrass
Hierochloa odorata

West

- Aurora Honeyberry
Lonicera caerulea L.
- Sage
Artemisia frigidula

East

- Chokecherry
Prunus virginiana
- Wild Mint
Mentha arvensis

North

- Kinnikinnick
Arctostaphylos uva-ursi
- Alpine Strawberry
Fragaria vesca

Heather Morigeau – Portfolio 2022

Title – Alberta Children’s Hospital – Indigenous Healing Garden

Medium – Garden - Tinted cement, painted stones + coloured glass, 1100lbs pillar stone, soil, mixture of Sacred Medicines and traditional plant based foods used by the Blackfoot Nation as advised by Elder Grant Little Mustache, irrigation and lighting

Concrete Abalone Shell constructed by Simon Matke

Metal Windbreak constructed by Bryan Faubert – 700-900lbs steel sheets were plasma cut with 20 bison’s before painted. Artwork by Elder Grant Little Mustache printed on vinyl sheets



Date June 2022

Description – Commission initiated by Gorgina Bird – Indigenous lesion for Alberta Children’s Hospital

36’ garden diameter with 9’x15 foot windbreak – total space 40’

Construction was completed with support from local community volunteers, FoodScape Cooperative, Sunshine Earthworks.

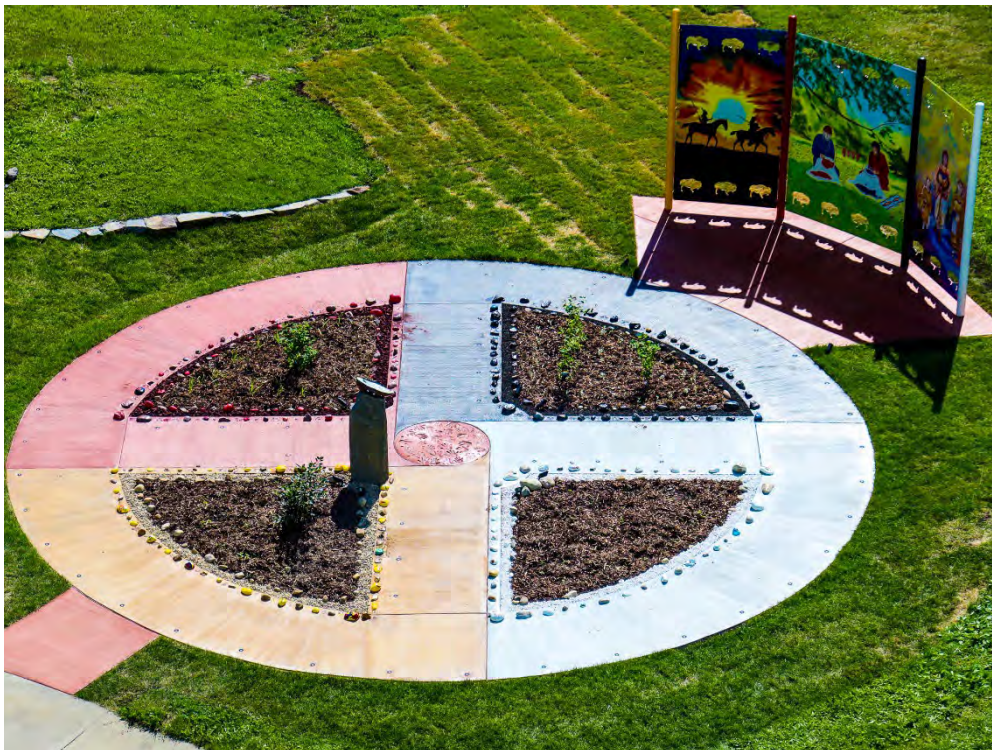
Heather Morigeau – Portfolio 2022

Description continued

100+ stones painted with a base colours of the Medicine Wheel were given to children at the hospital. Children and staff painted the stones which I then laqured with resin and UV protectant

To allow for wheelchair accessibility the centre pedestal was moved to the Easter quadrant. Instead a circle of orange concrete was poured, children and staff from the hospital placed their handprints into the wet concrete. This circle honours the children who were forced to attend so-called “residential schools”

The diameter of this garden was doubled during the ground breaking ceremony led by Elder Marilyn Shingoose



Media

2022 – Alberta Children’s Hospital – Indigenous Healing Garden

<https://calgaryherald.com/news/local-news/indigenous-healing-garden-unveiled-at-alberta-childrens-hospital-1>

2020 – John Howard Society – Sacred Medicine Garden

<https://www.cbc.ca/news/canada/calgary/sacred-medicine-garden-calgary-john-howard-society-indigenous-culture-truth-1.5710195>

2021- Arts Council of Wood Buffalo https://artscouncilwb.ca/past_residencies_4/heather-morigeau/

Artist in Residency Showcase 2021 - <https://www.youtube.com/watch?v=po88wfmGI58&t=1688s>

2022 as Interviewer - <https://www.youtube.com/watch?v=GvMiv0IH7yY>

City of Calgary - Artist Initiated Public Art Projects - <https://www.calgary.ca/csps/recreation/public-art/artist-initiated-public-art-projects.html>

Lougheed House – Exploring Metis Identity https://lougheedhouse.com/past_exhibits/exploring-metis-identity/

Making it Right Relations Indigenous Arts Festival <https://newscoopyyc.coop/what-does-radical-welcome-actually-look-like/>

Calgary Mayors Awards for Arts Champions - ATB Financial Healing through the arts Award -

<https://youtu.be/b8yGB76hwCc?t=181>

<https://www.affta.ab.ca/news/2021-legacy-arts-award-winners-announced-mayors-lunch-arts-champions>

The Jig is Up – Podcast <https://www.podbean.com/ew/pb-qs5bc-d439de>

Native Calgarian – Podcast Interview

<https://www.podbean.com/ew/dir-ehfh5-bae88e6>

Making it Right Relations – Decolonizing the Arts Panel which I curated and organized with Darcy Robinson of the Jig is Up Podcast

<https://www.podbean.com/ew/pb-kxbsa-936ad2>

CJWE 2020 – Metis Week – Metis Art

<https://www.cjwe.ca/news/news/metis-week3/>

Canadian Food Studies – Research Article – Chelsea Klinke & Gertrude Korkor Samar - <file:///C:/Users/User/Downloads/485-Article%20Text-3329-1-10-20211027.pdf>

Hiy-hiy ~ Maarsi ~ Thank you
for reviewing my portfolio

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